

Michael Bryan Stein

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RESUME

EDUCATION

Doctor of Philosophy in Music Composition, UCLA: The Herb Alpert School of Music, Los Angeles, CA
(Present) – 3.9 GPA

Master of Music in Classical Composition, Manhattan School of Music, New York, NY (2016) – Dean’s List

Bachelor of Fine Arts in Jazz Piano Performance, The New School for Jazz and Contemporary Music, New York, NY (2009) – Academic Honors

EXPERIENCE

Film Music and Concert Works

- 2017-2020 - Composer for 43 Short Films (animation and live action): *Illumina, Hope Is The Thing With Feathers, Paper Hearts, Representation Matters, Savior, Gaman, A Silent War, Stranded, Hector’s Hell House, Confession, In the End, Mishka and the Weeping Eye, Vacation, Pizza Pals, Moving, Sparklers, Infinitium, Phantoms, Midnight Sun, Is That You, Joe?, Sheela, Soft and Pink, Wolf Trackz, Oh Deer Rides the Bus, The Next Step, Isla, Lucky, Fare Share, Egress, Abracabroken, Drawbridge, Ashes, Gail, Long Term Plans, Watch Me, Shoot the Moon, Lockdown, Daydream, Martha, Crosshairs, Anomaly, Romeo and Julio, Your Favorite Place*
- Commercial music for *Patchwork Creative, LLC* (2020)
- The Marvin Hamlisch International Film Scoring Contest: 2018 Finalist, 2017 Top 10% ranking
- Concert Music Works: *Recurrent Illusions* (2018), *Fanfares for a Newer Theater* (2017) *Prelude, Toccata, and Elegy* (2016), *Nostalgiana* (2016), *Darkness Over the City* (2016), *Vox Animus* (2015), *Songs of Love and Death feat. Emily Dickinson Poems* (2015), *Electransit* (2015), *Colloquium* (2014)

Music Services: Music Director, Conductor, Arranger, Orchestrator, Proofreader, Copyist

- Glen Burtnik (2009-2019)
- Jankland Studios (2009-2014)
- *Algonquin Arts Theatre*: “Always Patsy Cline,” featuring Sally Struthers (2015); “Miracle on 34th Street” (2015)
- *The Brook Theatre Company*: “Joseph and the Technicolor Dreamcoat” (2014)
- Purdie Good Company, LLC (2006-2012)

- Blood, Sweat, & Tears (2011)
- Proficient in G. Schirmer Manual of Style

Teaching

- UCLA Teaching Assistant for Undergraduate *Music Theory* (2017-2019)
- UCLA Teaching Assistant and Lecturer for *Film Music* seminar (Spring 2019)
- LAUSD Substitute Teacher (2020)
- Music Teacher and Owner at *The Michael B. Stein Music Academy* (2009–present); hosts two recitals per year
- Guest Lecturer at East Brunswick High School *String Orchestra* class (2016)

Concert Performer and Religious Music

- Culver City Presbyterian Church (2020)
- Tujunga Lutheran Church (2020)
- The Summer of Love Concert (2010-2019)
- The Unitarian Society (2016)
- St. John Vianney (2014-2016)
- Renaissance Church (2014-2016)
- Old Bridge Baptist Church (2009)

Studio Computer Technology

- Cubase / Logic / Pro Tools / Sibelius