

# Michael Bryan Stein

21021 Erwin Street, Apt. 341 – Woodland Hills, CA - 91367

Phone: 732-236-5807 E-Mail: [mike.stein.music@gmail.com](mailto:mike.stein.music@gmail.com)

## RESUME

### EDUCATION

Doctor of Philosophy in Music Composition, UCLA: The Herb Alpert School of Music, Los Angeles, CA (Present)

Master of Music in Classical Composition, Manhattan School of Music, New York, NY (2016) – Dean's List

Bachelor of Fine Arts in Jazz Piano Performance, The New School for Jazz and Contemporary Music, New York, NY (2009) – Academic Honors

### EXPERIENCE

#### Film Scores/Commercials

- *Time Machine (2018)* – Cine Presents: Marvin Hamlisch Film Scoring Contest
- *Romeo and Julio (2018)*
- *Your Favorite Place (2017)*
- *The Oceanmaker (2017)* – Cine Presents: Marvin Hamlisch Film Scoring Contest
- *Tit for Tat (2016)*
- *The Body (2016)*
- *Gladys Brown (2016)*
- *Sunset Cosmetics (2016)*
- Commercial music for *Patchwork Creative, LLC (2016)*
- *The Birth of a Nation (2009)*

#### Recent Concert Works

- *Recurrent Illusions* – composed for the Moscow Contemporary Music Ensemble: flute, clarinet, violin, cello, piano (2018)
- *Fanfares for a Newer Theater* – two trumpets in C; recorded in February, 2017
- *Prelude, Toccata, and Elegy* – clarinet, cello, and piano; recorded on November 14, 2016
- *Nostalgiana* – string orchestra; commissioned by the East Brunswick High School and premiered on April 28, 2016 at EBPAC

- *Darkness Over The City* –full orchestra; NYC premiere on April 9, 2016 by Manhattan School of Music Orchestra
- *Vox Animus* – percussion quartet; recording session on May 11, 2015
- *Songs of Love and Death* – mezzo-soprano and piano; poems by Emily Dickinson; NYC premiere on May 9, 2015 at Manhattan School of Music
- *Electransit* – electronics; NYC premiere in April 21, 2015
- *Colloquium* – violin and cello; NYC premiere on December 13, 2014 at Manhattan School of Music

### **Producer**

- *Tit-for-Tat*: original short film (2016)
- *Purdie Good Company, LLC.* (2006–2012): Bernard Purdie CD featuring five original songs and ten arrangements; Karen Frisk “Tribute to Rosemary Clooney” big band style CD

### **Arranger, Orchestrator, Proofreader, Copyist**

- Proficient in G. Schirmer Manual of Style
- Jankland Studios (2009-2014)
- Glen Burtnik (2009-2014)
- Blood, Sweat, & Tears (2011)

### **Teacher**

- Music Teacher and Owner at *The Michael B. Stein Music Academy* (2009–present); hosted two recitals per year
- Guest lecturer at the East Brunswick High School, spring 2016

### **Musical Director/Conductor**

- *Algonquin Arts Theatre*: “Always Patsy Cline,” featuring Sally Struthers (2015); “Miracle on 34<sup>th</sup> Street” (2015)
- *The Brook Theatre Company*: “Joseph and the Technicolor Dreamcoat” (2014)

### **Concert Performer**

- *The Summer of Love Concert*: keyboardist, harmonica, and percussionist; performances at the Count Basie Theatre and Broward Center for the Performing Arts (2010-2016)
- *Glen Burtnik*: keyboardist & arranger; performances at the State Theatre New Brunswick and Paramount Theatre (2004-2016)

### **Music Technology**

- Cubase / Logic / Pro Tools / Digital Performer / Sibelius